

## Hannah Israel

Lived and works in Columbus, GA

---

### Education

- 1998-2001 **University of Illinois Urbana–Champaign**  
Master of Fine Arts, Sculpture
- 1999 **Cité Internationale Universitaire de Paris**, Study  
Abroad
- 1998 **University of Pittsburgh**, Sculpture, Semester Program
- 1992-1997 **Indiana University of Pennsylvania**, Bachelor of  
Art, Art History

### Solo Exhibitions

- 2023 ***Seeing and Being Seen***, Georgia State University, Ernest G.  
Welch Gallery
- Stillness***, Poem 88 Gallery, Atlanta, GA
- 2021 ***Waking Echo***, Cochran Gallery, LaGrange, GA
- 2019 ***Imagined Landscape***, Kentler International Drawing Space,  
Brooklyn, NY
- Flutter, Wink, and Rustle:***  
***Intimate Conversations of Plants***  
Heron Gallery, Atlanta, GA
- 2016 ***Lacuna: Space in Between***, Sellars Gallery, Brenau  
University, Gainesville, GA  
<https://galleries.brenau.edu/2016/09/23/drawing-in-spaceinstallation-art-with-hannah-israel/>
- 2015 Middle of Nowhere, ANU Gallery, Canberra, Australia  
<http://www.anu.edu.au/events/in-the-middle-of-nowherehannah-israel>

### Group/Collaboration Exhibitions

- 2023 ***Music as Image and Metaphor***, curated by Florence  
Neal and David Houston, Kentler International Drawing  
Center, Brooklyn, NY
- Service Merchandise***, Sarah Hobbs and Hannah Israel,

Georgia State University, Ernest G. Welch Gallery

2022 ***A Feminine View of Brotherhood***, curated by Daricia Mia DeMarr,  
Steffen Thomas Museum of Art, Atlanta, GA  
***In Sync, Faculty Exhibition***, *Illges Gallery*, curated by  
Daricia Mia DeMarr *Columbus GA*

2021 ***Mimesis***, Hannah Israel and Sarah Hobbs, Whitespace  
Gallery, Atlanta, GA <https://whitespace814.com/mimesis/>  
<https://www.youtube.com/watch?v=iidKxypbQk> [https://www.artsatl.org/event/wishful-thinking-by-didi-](https://www.artsatl.org/event/wishful-thinking-by-didi-dunphyreal-estate-disputes-by-samuel-stabler-mimesis-bysarah-hobbs-hannah-israel/2021-08-07/)  
[dunphyreal-estate-disputes-by-samuel-stabler-mimesis-](https://www.artsatl.org/event/wishful-thinking-by-didi-dunphyreal-estate-disputes-by-samuel-stabler-mimesis-bysarah-hobbs-hannah-israel/2021-08-07/)  
[bysarah-hobbs-hannah-israel/2021-08-07/](https://www.artsatl.org/event/wishful-thinking-by-didi-dunphyreal-estate-disputes-by-samuel-stabler-mimesis-bysarah-hobbs-hannah-israel/2021-08-07/) **7+7**,  
***Columbus Museum***, Columbus, GA Curated by  
Jonathan Walz  
[https://columbusmuseum.com/exhibitions/pastexhibitions/](https://columbusmuseum.com/exhibitions/pastexhibitions/7-7-established-and-emerging-artists-of-the-chattahoochee-valley.html)  
[7-7-established-and-emerging-artists-of-the-](https://columbusmuseum.com/exhibitions/pastexhibitions/7-7-established-and-emerging-artists-of-the-chattahoochee-valley.html)  
[chattahoochee-valley.html](https://columbusmuseum.com/exhibitions/pastexhibitions/7-7-established-and-emerging-artists-of-the-chattahoochee-valley.html)

***Out Loud***, May 3, 2021 – August 1, 2021  
<https://atlantacontemporary.org/people/hannah-israel> **100**  
***Works on Paper Benefit Exhibition: 2021***

October 2 – 10, 2021

Kentler International Drawing Center

***Music as Image and Metaphor***, curated by Florence Neal and  
David Houston, The George Ohr Museum

April 24 – August 22, 2021

***Variations in Black and White***

February 5 – March 20, 2021, Kentler International Drawing  
Center

***Music as Image and Metaphor***, curated by Florence Neal  
and David Houston, Bartlett Center January  
22 – March 20, 2021

2020 ***Highlighting Contemporary Art in Georgia: Cut & Paste,***  
***Works of Paper,***

<https://www.youtube.com/watch?v=fqsFvPYFIV8> Imi  
Hwangbo, Betsy Cain, Teresa Reeves, Elizabeth Lide,  
**Hannah Israel**, Steven L. Anderson, Samuel Stabler,  
Jerushia L Graham, Betsy Cain, Matt Haffner, and Lucha  
Rodriguez, **Telfair Museum, Savannah**  
<https://www.telfair.org/guides/cut-and-paste-exhibitionguide/>  
***Service Merchandise***, Sarah Hobbs and Hannah Israel,  
[Versa Gallery](https://www.versagallery.org), Chattanooga, TN  
<https://www.versagallery.org/sarah-hobbs-and-hannahisrael>  
<https://locatearts.org/exhibitions/chattanooga/servicemercha>  
[ndise](https://locatearts.org/exhibitions/chattanooga/servicemercha)

***100 Works on Paper Benefit Exhibition: 2020***

October 16, 2020

- Highlighting Contemporary Art in Georgia: Cut & Paste, Works of Paper*** Imi Hwangbo, Betsy Cain, Teresa Reeves, Elizabeth Lide, **Hannah Israel**, Steven L. Anderson, Samuel Stabler, Jerushia L Graham, Betsy Cain, Matt Haffner, and Lucha Rodriguez **Macon Museum of Arts and Sciences** <https://www.masmacon.org/cut-and-paste-works-of-paper/>  
**Robert C. Williams Museum of Papermaking, Georgia Tech, Atlanta**  
<https://www.classiccitynews.com/amp/traveling-exhibition-focuses-on-art-made-of-paper> **Albany Museum of Art**  
<https://www.albanymuseum.com/cut--paste-works-ofpaper.html>
- 2019 ***Highlighting Contemporary Art in Georgia***, curated by Didi Dunphy, **Lyndon House Arts Center and the Georgia Museum of Art, Athens, GA**  
[https://georgiamuseum.org/press\\_release/art-made-ofpaper/](https://georgiamuseum.org/press_release/art-made-ofpaper/)  
[http://georgiamuseum.org/press\\_release/art-made-ofpaper/](http://georgiamuseum.org/press_release/art-made-ofpaper/)  
***Fe(Male)***, curated by Chitia Kirana, **The Kress Gallery, Montgomery, AL**  
***Portrait: The Kentler Flatfiles in 58 Works***  
 November 9 – December 15, 2019  
***Focus on the Flatfiles: When the Morning Gathers the Rainbow***  
 June 7 – July 28, 2019  
***100 Works on Paper Benefit Exhibition\_2019***  
 May 18, 2019
- 2018 ***December Show***, White Space Gallery, Atlanta, GA  
***Artsfield Juried Art Exhibition***, in collaboration with Sarah Hobbs, Jones – Carter Gallery, Lake City, SC  
<https://www.artfieldssc.org/galleries/art/2018/a-handful-ofdust/806233>  
***Kites in a Hurricane***, Illges Gallery, curated by Jonathan Walz and Tad Mike, Columbus, GA
- 2017 ***December Show***, WhiteSpace Gallery, Atlanta, GA ***Handful of Dust***, WhiteSpec Gallery, Atlanta, GA  
<https://www.youtube.com/watch?v=xNomRLFWLTA>  
<https://whitespace814.com/sarah-hobbs-and-hannahisrael/>  
***Place: A Point of View***, Kentler International Drawing Space, Redhook, NY  
***Artsfield Juried Art Exhibition***, Jones – Carter Gallery, Lake City, SC  
***Artsfield Juried Art Exhibition***, Jones – Carter Gallery, Lake City, SC  
[http://www.artfieldssc.org/galleries/art/2017/america/24716\\_5](http://www.artfieldssc.org/galleries/art/2017/america/24716_5)
- 2016 ***Polymorphous***, curated by Joel Carreiro, Cluster Gallery,

Brooklyn NY

[https://static1.squarespace.com/static/572d3e534d088ea3a8ee0442/t/57e53d4eff7c50e6a8a3ed6b/1474641231658/Polyamorphous\\_Press\\_Final.pdf](https://static1.squarespace.com/static/572d3e534d088ea3a8ee0442/t/57e53d4eff7c50e6a8a3ed6b/1474641231658/Polyamorphous_Press_Final.pdf)

- 2015 **French Liaisons**, group exhibition, Chatham University Gallery, Curated by Fran Flaherty  
**Sprawl**, Curated by Michael Rooks, High Museum of Art, Atlanta, GA  
**Laboratory**, curated by Teresa Bramlett Reeves, Zuckerman Museum, Kennesaw, GA  
<http://zuckerman.kennesaw.edu/exhibitions/laboratory.php>

### Curatorial Projects

- 2022 **Tender is Our Skin**, Photographs from the Do Good Collection Inc, [Alabama Contemporary Art Center](#)
- 2019 **She Bang**, co-curate with Jiha Moon, Illges Gallery, Columbus GA
- 2018 **Silver Lining**, co-curated with Kristen Miller Zohn, Lauren Rogers Museum of Art, Lauren, MS  
**Silver Lining**, co-curated with Kristen Miller Zohn, Illges Gallery, Columbus GA
- 2017 **Call and Response**, A visual conversation about the South, Waterworks Visual Art Center, SC
- 2016 **You, Me, Us, and Them: Portraits from the Do Good Fund Collection**, WC Bradley Museum, Columbus, GA With catalog.  
**Elsewhere**, Illges Gallery, Columbus, GA  
**Methodologies**, Madelon Arts Gallery, East Stroudsburg University, PA  
<http://quantum.esu.edu/insider/madelon-powers-gallery-to-present-methodologies-combining-art-and-science-september-7-october-1/>
- 2015 **Interpreting Space**, Illges Gallery, group show with Sally Bradley, Heather McRae, and William Ruller  
**Self Structure**, Namwon Choi, Fulcrum Gallery  
**Process Sequence**, Justin Lincoln, ArtLab  
**It Started as an Experiment**, Sarah Hobbs, ArtLab,

### Performances:

- 2019 **Dias de los Muertos**, A video production with the Schwob School of Music Percussion Ensemble Directed by Dr. Paul Vaillancourt  
Spivey Hall, Clayton State University

- 2019 *Elements*  
 A collaborative project with the Scwob School of Music  
 Andree Martin, Andrew Zohn, and Paul Vaillancourt  
 With students: Andrew Turner and Joshua Hand  
 Under the Dome: Coca Cola Space Science Center

### **Residency Program**

- 2021 Butterfly House Residency Program, LaGrange, GA  
 2019 Banff Center for Creativity and Innovation, Canada  
 Blue Heron Preserve Artist, Atlanta, GA  
 Kentler International Drawing Space, NY  
 2017, 2016 Serenbe AIR Program – The Line and Chance Fellowship,  
 Chattahoochee Hills, Georgia  
<https://www.airsfi.org/artists/2016-and-earlier>  
<https://www.airsfi.org/alumni/tag/Focus+Fellowship>  
 2015 Australian National University, Sculpture, Canberra, AU  
<http://soa.anu.edu.au/visiting-artists/past?page=4>

### **Special Awards**

- 2021 Interdisciplinary Initiative Grant, with Dr. Aaron Giehart  
 Integrating Comic Narrative Illustration into Pre-Service-  
 Teacher Education Coursework  
 2019 Columbus State University Sabbatical  
 Columbus State University Faculty Grant (Fall 2019)  
 Columbus State University Faculty Grant (Spring 2019)  
 The Blue Heron Natural Preserve Residency Artist  
 Banff Center for Creativity and Innovation Scholarship  
 2018 Artfields Art Competition prize candidate, selected by a Review  
 Panel  
 2017 Artfields Art Competition prize candidate, selected by a Review  
 Panel  
 College of the Arts, Faculty Research award nominee  
 2016 *The Line and Chance Fellowship Award*, Serenbe AIR Program  
 Chattahoochee Hills, Georgia  
 Columbus State University Faculty Development Grant  
 2015 *Outstanding Exhibition and Catalogue of*  
*Contemporary Material Award* for *Beyond the Grid*  
*Into the Sublime* at the South Eastern College Art Conference  
 College of the Arts, Faculty Research award nominee  
 Columbus State University Faculty Development Grant

## PROFESSIONAL ACTIVITIES

### Film

*Filmer:* Hannah Israel by Cody Guilfoyle, Edgar Poe Productions and sponsored by Serenbe  
<https://www.youtube.com/watch?v=pQ2ZXfcSOtU>

### Representation

Poem88, Atlanta, GA  
<https://www.poem88.net/hannah-leah-israel> Kentler International Drawing Center, Brooklyn, NY  
<https://www.kentlergallery.org/Detail/entities/353>

### Publication/Reviews

#### Exhibition Catalog and Essays

- **Cut & Paste: Works of Paper Highlighting Contemporary Art in Georgia** Organized by the Georgia Museum of Art, University of Georgia, and the Lyndon House Arts Center, 2019  
[https://www.telfair.org/wp-content/uploads/2020/07/32540GMOA\\_Cut\\_and\\_Paste\\_Booklet\\_042519.pdf](https://www.telfair.org/wp-content/uploads/2020/07/32540GMOA_Cut_and_Paste_Booklet_042519.pdf)
- **"You, Me, Us and Them,"** Exhibition catalog, W.C. Bradley Co. Museum, 2016
- **"Beyond the Grid Into the Sublime,"** Co-Editor and written introduction, October 2015, Ilges Gallery, Columbus State University
- **"Bob, Burbs and Birds, An Interview with Lamar Peterson,"** Suburbia Sublime – Lamar Peterson Catalog, Rochester Art Center, January 2015

#### Selected Reviews/Interviews

- **Three exhibitions at whitespace,** Noah Reyes, Burnaway, August 24, 2021  
<https://burnaway.org/daily/wishful-thinking-whitespace/>
- **Three Exhibits at Whitespace Gallery are Playful, Thought Provoking**  
ARTSATL, Jerry McCullum, August 17, 2021  
<https://www.artsatl.org/review-three-exhibits-at-whitespacegallery-are-playful-thought-provoking/>

- **Traveling exhibition focuses on art made of paper**, UGA News, Hillary Brown, May 23, 2019 <https://news.uga.edu/traveling-exhibition-focuses-on-art-made-of-paper/>  
<https://www.classiccitynews.com/amp/traveling-exhibitionfocuses-on-art-made-of-paper>
- **In “Cut and Paste,” 11 artists score, twist, cast and rub paper in inventive ways**, ARTSATL, Deanna Sirlin, October 23, 2019 <https://www.artsatl.org/review-in-cut-and-paste-11-artists-score-twist-cast-and-rub-paper-in-inventive-ways/>
- **Local college professors’ work displayed at Albany Museum of Art**, Albany Herald, Rachel Lord [rachel.lord@albanyherald.com](mailto:rachel.lord@albanyherald.com), Jun 29, 2019 [https://www.albanyherald.com/news/local-college-professorswork-displayed-at-albany-museum-of-art/article\\_34e53eae-99f1-11e9-9cbc-47da244cd26d.html](https://www.albanyherald.com/news/local-college-professorswork-displayed-at-albany-museum-of-art/article_34e53eae-99f1-11e9-9cbc-47da244cd26d.html)
- **Handful of Dust, Hannah Israel and Sarah Hobbs**, Dorothy Joiner, Sculpture World News Spring 2018
- **Review: Pleasant, Hobbs and Israel’s beautiful elusiveness at Whitespace**, Jerry McCollum, October 20, 2017 <http://artsatl.com/review-pleasant-hobbs-israels-beautiful-elusiveness-whitespace/>
- **A Utopian Suburb Where Residents Underwrite an Art Residency**, Matthew Terrell, Hyperallergic, 2017 <https://hyperallergic.com/397464/air-serenbe-artistresidency/>
- **CSU ADDING PUBLIC ART TO FRANK BROWN HALL IN UPTOWN COLUMBUS,” COLUMBUS STATE UNIVERSITY**  
<http://arthurrogergallery.com/2017/10/csu-adding-public-art-frank-brown-hall-uptown-columbus-columbus-state-university/>
- Laboratory at the Zuckerman Museum of Art, Art and Science Atlanta Blog, <https://artandscienceatl.wordpress.com/tag/hannahisrael/>
- **Review: The High Museum Embraces Sprawl**, Andrew Alexander, Burn Away, August 2015  
• <https://burnaway.org/daily/the-high-museum-embraces-sprawl/>
- **Sprawl! Drawing Outside the Lines** at High Museum of Art, Atlanta, Art Papers, *Dan Weiskopf*, October 2015
- **Review: Science and art intersect at creativity in “Laboratory,”**  
Zuckerman Museum, Donna Mintz, Arts Atlanta Journal, January 2015
- **Rachel Hayes Fiber Installation Art Dillingham Street Bridge**  
<https://www.youtube.com/watch?v=2P7BNkVOFA>

## Lectures/Presentations/Workshops



- Art, January 27, 6 pm  
<https://columbusmuseum.com/programsevents/calendar.html/event/2022/01/27/curator-chatunexpected-objects/363302>
- 2021 **Whitespace Gallery**, Atlanta, GA  
<https://happeningnext.com/event/ycc-7-evening-with-theartists-at-whitespace-gallery-eid4snsmkxigk1>  
<https://www.youngcollectorsclubatl.com/events/2021/8/18/ycc7-mimesis-with-sarah-hobbs-and-hannah-israel>
- 2020 **Stillness**, Artist Talk, Poem88 Gallery, March 2021, Atlanta, GA  
**Music as Image and Metaphor Virtual Panel**, at the Bartlett Center, March 2021,  
**Georgia Museum Association Conference**, Columbus, GA  
**Georgia Arts and Humanities Symposium**, Columbus Museum of Art, Columbus, GA  
*How to be an Artist, Professional Practice* Workshop, Vanderbilt University, Nashville, TN  
 Kentler International Drawing Space, Redhook, NY <https://vimeo.com/367287422>  
*How to be an Artist, Professional Practice* Workshop, Vanderbilt University, Nashville, TN  
**Georgia State University**, Atlanta, GA  
**LaGrange College**, Lagrange, GA
- 2017 2018 *How to be an Artist, Professional Practice* Workshop, Vanderbilt University, Nashville, TN  
**Drawing with Metal**, Workshop  
 Lauren Rogers Museum of Art, Lauren, MS
- 2016 <https://www.lрма.org/event/workshop-drawing-with-metal/>  
**White Space Gallery**, Panel Discussion, Atlanta, GA Residency UnLimited, Visiting Artist, NY, NY  
<http://www.residencyunlimited.org/guest-visitors/> **Speaking of Making, Kennesaw University,**  
<https://www.airsfi.org/events-calendar-2016/2016/2/23/speaking-of-making-with-hannah-israel>  
**Lacuna**, Sellars Gallery, Bernau University, Gainesville, GA, Stroudsburg University, PA
- 2015 **Methods and Processes**, Madelon Arts Gallery, East **MOCA GA**, Visiting Artist, *Sculptural Drawing*, Workshop  
**South Eastern College Arts Conference**, "Soft Science," Panel chair.